

**VICTORY DESIGN** srl  
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## **Twenty Candles for Victory Design**

An important birthday for Victory Design, celebrating twenty years of successful activity centering on racing and pleasure boats, exterior and interior design, restyling, and research and development. This is the result of very precise entrepreneurial and design choices, the hard work and enthusiasm of a team of architects and engineers, and the use of sophisticated software.

Victory Design is celebrating twenty years of successful activity.

After its opening in 1989, when the studio designed various racing boats — aluminum and composite catamarans and monohulls — that stole the limelight in the Class 1 Offshore Championship and the Venice–Monte Carlo race, with its first important successes Victory Design started to work with some of the leading players in pleasure boating, rapidly becoming one of the foremost design studios for the nautical world. One of the most important commissions was that of the Ferretti Group for the Dolphin range of the Mochi Craft brand. The Italian-style version of the lobster boat created on the initiative of Norberto Ferretti soon became a worldwide success, repositioning the brand acquired some years before by the Forlì-based group.

The collaboration with Cantieri di Sarnico was also very fruitful. After creating the hull of the Spider, Victory Design also supervised the project for a new concept boat: the Arcidiavolo trimaran, a boat with an original design, as well as a prototype with a remarkable performance, becoming, with its “overturned tricycle” hull designed by Renato Sonny Levi and reinterpreted by the studio, both a production model (GT) and a racing boat (GTS).

In addition to its successful cooperation with Apremare for the Gozzi range, Mochi Craft, and Cantieri di Sarnico, Victory Design has also collaborated with the Turkish yard Alen Yacht and the Naples company Ulisse 2000, for which it was responsible for the Metaphor and Unica ranges respectively.

Today the activity of the studio — which has received international awards and accolades — comprises engineering, naval architecture, industrial design, and research and development and, thanks also to the use of sophisticated software able to simulate experiments in the test tanks and wind tunnels in a very precise manner, its assistance is very much in demand not only by shipyards but also by firms in the aeronautics and automotive sectors. A multidisciplinary design studio providing services that few others can offer, it creatively



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combines architecture and engineering so as to allow innovative boats to be built with a high technological content and fascinating forms.

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